

3-9-1987

University News, March 9

Students of Boise State University

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'Die-in' mocks local Civil Defense drill



John Sowell / University News

Nuclear nap:

Above, about 30 people participate in the Snake River Alliance sponsored 'die-in' in the quad. Julia Timphony, right, 'dies' for two minutes.

by Karen Kammann
The University News

Almost 30 people "died" in BSU's quad as part of a Snake River Alliance die-in Mar. 4.

The event was a response to the Civil Defense Department's nuclear attack drill which began on Mar. 3.

At noon, the people attending the die-in laid down for two minutes while local musician J.J. Dion performed.

"The bottom line is, the event was a success. People know about

what occurred here with the Civil Defense drill," Jim Kreider said. Kreider is adviser to the BSU chapter of the SRA and a board member of the Alliance.

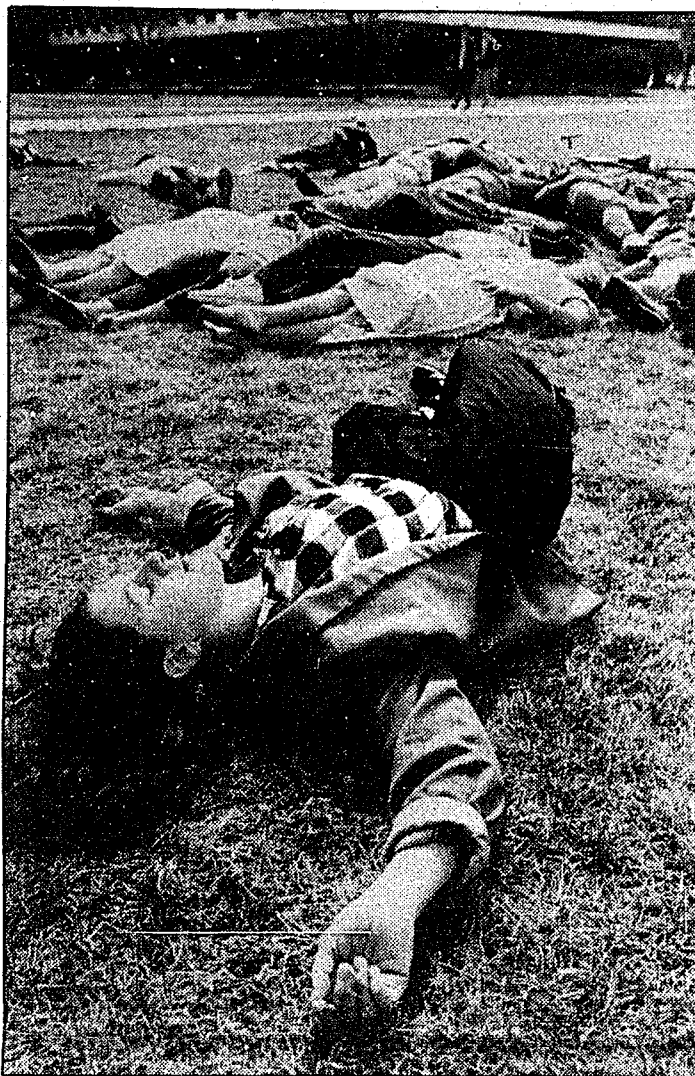
He said that, although the event was a success in terms of creating greater public awareness, not as many students attended as he felt should have. He said the SRA expected about 50 people to participate.

Jeff Johnston, a BSU student who said he believes in what the SRA stands for, said he thought the events was a success.

"One thought is a success, and getting 30 people to think about it is a success," he said.

BSU student Kirk Spelman said he participated "Because I think people need to be aware of it (the drill) and, by doing this, it at least makes people think about it, even if they don't talk about it. That's a step in the right direction."

Dion, who donated his time and talents for the die-in, said he did so "because I'm committed to the ideals of the SRA. I have always worked for peace."



Chris Butler / University News

Bill allows regent control of colleges

by Perry Waddell
The University News

A bill in the Idaho State Legislature that would split the State Board of Education into two separate boards passed the Senate Education Committee last week by a unanimous vote.

Jurisdiction over public elementary and secondary schools' policy would stay under the current SBOE, but the bill would create a new Board of Regents for higher education.

The bill is a constitutional amendment which requires a two-thirds majority passage in the legislature before it can be put on the ballot in November, 1988.

Rep. Janet Hay (R-Nampa), sponsor of the bill, said "times have changed...we need to divide these responsibilities." She said many of the duties of the SBOE members have to be delegated to staff because of time constraints.

The SBOE currently has eight members; both of the new boards would have five members, so the only cost of the split is the addition of two members, Hay said.

ASBSU Lobbyist David Dahle said this split is a step toward getting a student representative on the board. Dahle said it is "unlikely the student on the SBOE will come up (this session)."

ASBSU Lobbyist Glen Scott said the student representative on the SBOE bill was printed in the House Education Committee, but the committee has not yet held any hearings on the bill. Scott said there probably will not be enough time for it to pass both house and senate this year.

Idaho is one of three states in the

nation that has one SBOE for both higher and public education. Hay said that, when she was a board member, she did not believe the split was needed but changed her mind after seeing the SBOE's increasing work-load.

This bill would make Superintendent of Public Instruction Jerry Evans the executive director of public elementary and secondary education, but not of higher education. The presidents of the four colleges would report to the Board of Regents as they do now to the SBOE, Hay said.

Hay said that SBOE member Mike Mitchell took an informal poll of SBOE members and found most to be in favor of the split. The SBOE has taken no formal position on the

bill.

Sen. Gail Bray (D-Boise) said she has heard concerns that the split would cause competition for funding between higher and elementary and secondary education.

Hay said enabling legislation would have to be passed after the amendment is passed, which would require the two boards to meet at least twice a year to discuss education and work on any problems.

Hay said a split SBOE would create a higher profile for higher education. She said universities do not have the constituents that public schools have and this would heighten higher education's profile and help in its requests for funding.

Petitions aim at aid cuts

by Perry Waddell
The University News

The Reagan administration's proposals to cut federal financial aid for students has spurred a BSU petition drive in opposition to the proposals.

ASBSU Sen. Rick Farnsworth, organizer of the drive, said the petition is "to express our concern against Reagan's cuts of \$5.4 billion from higher education." The proposed cuts would affect all federal student aid, including work study, pell grants, and federal student loans. Farnsworth said \$1 billion would be cut from work study alone.

One of the proposed cuts is to let interest accrue on student loans while the student is still in college, Farnsworth said. The loans would also have a floating rate of interest, rather than the fixed rate they have now.

Farnsworth said copies of the petition have been sent to Gov. Cecil Andrus and Lt. Gov. C.L. "Butch" Otter, and he would like to get their signatures this week. BSU President John Keiser and ASBSU President John Hetherington both have agreed to sign the petition, Farnsworth said, and after he gets the signatures, he is going to have all the petitions printed with their four names at the top.

Anyone can sign the petition, and, after he has all of his signatures, Farnsworth said he is going to challenge LCSC, ISU, and U of I to meet or beat BSU's total number of signatures.

Refugees flee war back home

by Steve F. Lyon
The University News

Speaking out to stop U.S. aid to El Salvador, a group of El Salvadoran refugees made a stop at St. Paul's Catholic Center, March 2, to give personal accounts of the situation in that Central American country.

Eleven refugees from El Salvador are traveling with the National Caravan for Peace and Justice and are on a speaking tour of the Northwest.

Fleeing repression and threats on his life, Juan Pablo Membreno came to the U.S. in September, 1986.

In 1978 Membreno worked as a street cleaner for the Municipal Government of San Salvador. In 1979, he was transferred to the sani-

tary division where his job, he said, was to check in the bodies that arrived without any identification. During that same year, he said, he saw at least 1,000 bodies of people killed by the military.

As a result of the terrible working conditions, Membreno joined with others to form a union. In March, 1981, they held their first strike.

"What we received as a response was an invasion by the army into the places where we worked," he said.

Six workers were tortured and their bodies later found in a lake, he said.

In May, 1982, he said he was captured by death squads in the city center. He was tortured, but escaped by jumping out of a moving car.

In addition, Membreno said, his brother, one block from his house,

was shot in the head and left for dead. However, his brother is alive and living as a refugee in Mexico.

Membreno said 60,000 people have been killed in the ongoing civil war. An additional 500,000 have been displaced. The earthquake in October, 1986 displaced another 200,000.

Another member of the peace caravan, Heber Hernandez, who fled to the U.S. in May, 1984, had one brother who disappeared and another who was killed.

Hernandez said the U.S. must stop the millions of dollars worth of aid to El Salvador "so we as Salvadorans can have a dialogue together." Aid, Hernandez said,

See Refugees, page 9.

INSIDE

To the Point.....	2
Campus News.....	3, 5
Opinion.....	4
Out & About.....	center
Features.....	8, 9
Sports.....	10
Just for Fun.....	11
Classifieds.....	12

See how BSU stacks up to the U of I in the second in "A Tale of Two Campuses" on page 8.

For your information:

BSU's School of Social Sciences and Public Affairs is offering a workshop for those involved in foster care on March 13 from 8 a.m.-4:30 p.m. in the SUB Nez Perce Room.

The workshop will be led by Diane Baird, a pediatric social worker from the C.H. Dempe National Center for the Prevention and Treatment of Child Abuse and Neglect in Denver. Baird's background is in clinical evaluation and treatment of abused children. She is a consultant with several social service agencies regarding child placement.

The fee is \$50 per participant. For more information, contact Pat Dor-

man, chairman of the Department of Sociology, Anthropology and Criminal Justice, at 385-3406.

The second session of a mini-series on critical care sponsored by the BSU College of Health Science will be held March 10 from 7-9 p.m. in room 155 of the BSU Science-Nursing Building. The series is being presented as a part of the college's Continuing Nursing Education Program.

The topic for this session, led by Susan Minnow, nurse manager for critical care at St. Luke's Regional Medical Center, will be acute renal failure.

Dates and topics for later classes are: March 17, advanced dysrhythmias; March 24, catecholamine and blunt trauma-induced myocardial injury; March 31, central venous oxygen monitoring; and April 7, stress-

producing ethical dilemmas in critical care.

Cost for the series is \$55, or \$15 for individual sessions. Students can pre-register one week prior to the session they wish to attend by calling 385-1195.

Papers are now being accepted and considered for the 1987 publication of the BSU Political Science Association Journal.

All topics will be considered, and papers must be turned in by March 15 to the political science department offices, second floor of the Administration Building.

A representative from the American Graduate School of International Management of Glendale, Ariz., will be on campus March 18 to discuss graduate study in international business.

Students of all majors and grade levels, who are interested in a future in international business, should schedule interviews with Career Planning and Placement in room 123 of the Administration Building or call 385-1747.

A glass etching workshop will be sponsored by the BSU Bookstore at 2 p.m., March 19.

Instructor Paris Almond will demonstrate how to etch designs on mirrors or glass. Cost will be determined by the number of registrants.

For registration and additional information, call 385-1410.

A seminar for individuals already familiar with the popular software package LOTUS 1-2-3, but desiring to explore its macro capabilities, will be held March 14 from 9 a.m.-4:30 p.m. in room 209 of the Business Building. The seminar is being sponsored by the College of Business as a part of its Professional Development Program.

Participants should be familiar with LOTUS 1-2-3, should have created and used their own worksheets, and should now want to learn ways to improve their efficiency and productivity. Objectives of the seminar will include an introduction to design, writing, debugging and use of macros with the program.

Cost for the seminar is \$150, and advance registration is required. For more information, call Mary Smith in the College of Business at 385-1125.

The senate beat:

Two additional fee increases will go before BSU President John Keiser in public hearings scheduled for March 19. A \$15 fee increase for the campus' computer labs and a \$2 increase for the marching and pep bands were proposed in the ASBSU Senate meeting March 4.

A 50-cent increase for the Child Care Center, a \$1 increase for the Outdoor Adventure Program, and a \$9 increase for the Student Health Center also will be discussed at the hearing. It is an open meeting and anyone may attend to express concerns or support.

The computer fee increase was proposed so the computer labs on campus could help defray recent costs.

The marching band is asking for a \$2 fee increase to help support the cost of the band. Band instructor Dave Wells said the pep band could not attend the Big Sky Tournament because they did not have the money to send the entire band. Only seven could have gone and he did not want to leave 20 behind, he said.

In other business, the senate passed four senate bills. Senate Bill 54 established the Financial Advisory Board, and defined its purpose, membership, duties and responsibilities. It passed by a unanimous voice vote.

Senate Bill 55 amended the Financial Code which defined a loan and how the ASBSU Senate may approve loans. It also passed by a unanimous voice vote.

Senate Bill 56 amended the Senate Rules, changing the process by which the president pro tempore of the senate is chosen.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Police record:

02-25-87/11:00 a.m.	Hit and run vehicle accident	Bronco Ln.
02-26-87/12:13 p.m.	Grand Theft Arrest	Towers
02-27-87/8:30 p.m.	Burglary report	Morrison Center

The Ada County Sheriff's Department is attempting to locate the victim of a theft from the BSU Campus. If anyone knows Janet Kellem, please contact, or have her contact the Sheriff's Department at 385-1453.

The Sheriff's Department is also warning motorists that the new speed limit on all of University Drive is 25 mph.

Thinking about a career? Think about this:



Wendi Nelson graduated from BSU in 1983 with a General Business degree. She joined Idaho Bank & Trust's challenging management development program in 1984 and gained exposure to all facets of banking. Upon completion of the program, Wendi was loaned to United Way as an executive for the 1985 campaign. Now she's a Consumer Loan Officer at our Overland branch in Boise, working with customers, helping to meet their financial needs.

Wendi found that IB&T is a place to learn and advance while helping people in Idaho. Maybe you can, too.

OUR PROGRAM

Management interns selected for our program spend a little more than a year learning about banking through hands-on experiences. For example, they interview loan applicants, analyze financial statements, work at a teller window, audit bank records, and even file checks. Successful interns are promoted and assigned to one of our 28 locations throughout Idaho.

OUR NEEDS

We have job opportunities for bright, outgoing business majors who have at least a 3.0 GPA. Candidates must have demonstrated their drive and talent through activities and accomplishments. As an equal opportunity employer, we encourage women and minorities to apply. Interns must be able to travel and relocate anywhere in Idaho.

OUR COMPANY

IB&T is Idaho's largest state-chartered bank, with assets exceeding \$550 million. We have served the people of Idaho for more than 50 years. Our recent merger with Citizens National Bank is one example of our strong commitment to growth and customer service. We have reported record earnings in the last three years in spite of a challenging economic environment.

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Think about IB&T



Brian Becker / University News

Plans to travel: Dr. Margaret Peek will retire in May after having taught at BSU for 19 years.

Associate-Dean Peek says 19 years enough

by Nancy Reid
The University News

It has been 30 years since Dr. Margaret Peek has graded Dr. Monte Wilson's papers, but he has not forgotten those days.

"I am more conscious of writing a memo to Marge Peek than anyone on this university," Wilson, a geology professor, said. Thirty years ago Peek was Wilson's English composition professor at the University of Alaska. Peek will be retiring in May as associate dean of the College of Arts and Sciences.

Peek has been at BSU for 19 years, teaching in the English department and serving as associate dean of the College of Arts and Sciences for the last eight years.

Wilson worked with Peek last year when he was acting dean of the college. He said Peek primarily has advised students who have been disqualified and readmitted.

"Dr. Peek has high academic standards, and she doesn't lower her standards for any of her advisees. She wants all of her students to get the best education possible," Wilson said.

Barbara Olson, director of student services, said she has worked with Peek "hand-in-hand with students in academic trouble." She said that Peek can relate to students because she is aware of the human condition.

Peek mentioned plans to visit her daughter on the East Coast, fish in Canada with nephews and take a road trip to the Southwest.

Peek said she had a wide correspondence with students who have graduated and moved away. Next spring she will visit a former BSU student in Holland.

Olson described Peek as a "dynamo" and said "her energy and caring will be greatly missed. She has been a good friend to students and her colleagues."

Former KBSU fan makes point with stickers

by Grant Amaral
The University News

The controversy surrounding the KBSU format change continues to spread. "I Used to Listen to KBSU" bumper stickers have started showing up on cars around campus, moving the KBSU debate into the fast-lane.

The bumper stickers are the work of Boise artist and former KBSU listener M. Bush Greene. According to Greene, the bumper stickers are a non-harassment type of complaint. After voicing his dissatisfaction on the format change to the new KBSU management with several phone calls and a letter, Greene said he felt the need to make a public statement.

"I'm not out to make money," Greene said, "I'll be lucky to make enough to cover the printing and advertising costs."

Friends and co-workers had discussed several different ideas and slogans with Greene. T-shirts and

bumper stickers were the most popular. Greene's original idea was for a bumper sticker reading: "It Used to be Art; Now it's Crap."

That idea was discarded as being somewhat harsh, he said. "I'm not out to mount a full-scale harassment campaign. I just want to make a statement," Greene said.

According to Debbie Finley, Budget Tapes and Records manager and former KBSU general manager, the bumper stickers are "selling really well." In the first 3 days, Budget sold approximately 25 stickers to what Finley described as a mix of former KBSU listeners, friends and total strangers.

"People were coming in asking for the stickers before I knew how to obtain them," she said. "They are really starting a lot of talk. There are a lot of people who are unhappy (with the format change), and this is a way to voice their dissatisfaction," Finley said.

Greene also said he believes the bumper stickers reflect the feelings of many KBSU listeners. "Most of the people I know were whining and complaining about the switch at KBSU, saying someone should do something," Greene said.

Ideally, Greene would like to see every third car in Boise with an "I Used to Listen to KBSU" bumper sticker, he said. But in spite of the bumper sticker and his wishes, Greene is somewhat fatalistic about the KBSU controversy. "Of course I would like to see a return of the old format," Greene said, "but I don't see a chance for that."

The old format was an art form, according to Greene. "There are plenty of commercial FM stations in Boise and we don't need one more," he said. "KBSU was a heavy price to pay for another glossy radio station. Listening to KBSU used to be like a friend had come to your house with his entire record collection."

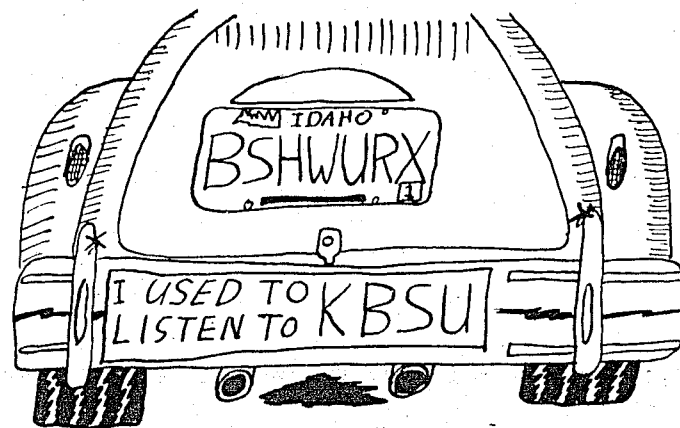


Illustration by M. Bush Greene.

According to Greene, one good thing about the format change is that people are getting a chance to explore their own record collections.

Greene said the stickers are designed to look good and so they can be

read from a distance. The stickers are available from Bushwurx, 2311 Gekeler Ave., Boise, Idaho 83706 for \$1 plus 25 cents handling. They also are available at Budget Tapes and Records on Broadway Avenue.

Faculty believe accreditation will be reaffirmed

by Michael J. Knapp
The University News

Social work faculty met with two representatives from the Council of National Social Work Accreditation on Feb. 26 and 27, and the preliminary verbal report was "one of the most positive evaluations we have ever had," Social Work Department Chairman Doug Yunker said.

For the past two years, Yunker said, he and the social work department have been preparing a request for accreditation reaffirmation which outlines the curriculum, program objectives, and enough other material to fill a pair of two-inch-thick volumes.

The books and the visit were part

of a routine the social work department must repeat every seven years to reaffirm their accredited status with the Council of National Social Work Accreditation.

According to Yunker, the two representatives from the council were impressed with a number of strengths in the program, including the integration of racial and gender issues into the curriculum, and the interrelationship of classes, creating what he called a "tight curriculum."

He said they were especially pleased with the content of courses required from other disciplines, particularly the three sociology classes and the "radicalism of the sociology department."

Yunker said the effort in com-

munity activities was another positive factor in the program. According to Yunker, a requirement for senior social work majors is 16 hours of in-field social work per week, working with fieldwork instructors. This semester, there are 24 students doing fieldwork.

Also, the Organization of Student Social Workers, with help from United Way, sponsors Helpline, a free information and referral service, three hours per day, five days per week. Yunker said the service averages about 80 referrals per semester.

Another strength of the program is the quality of the holdings on social work in the BSU library. Yunker said Beverly Miller, a

reference librarian, has helped the social work department obtain the books necessary for a strong department.

BSU is the only state-run school in

Idaho with an accredited social work department; the only other accredited program in the states operating at NNC.



Special Club Special

Who: Everyone 19 and over
 What: BSU Night
 When: Every Thursday Night
 8 p.m. til closing
 Where: Club
 Why: To Fight Inflation
 With: Well Drinks \$1.75
 64 oz. Pitcher Draft Beer \$4.00
 SPECIAL 4 Liquor Drinks \$2.50
 1/2 Liter Specialty Drinks \$2.75
 Dancing Mon.-Sat. 9-Closing

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 No Cover Charge.
 Across From from BSU on Capitol Blvd.
 336 - 7745

Voice your feelings on fees

Have you heard anything about a \$15 computer lab fee? How about a \$1 marching band fee (in addition to the \$1 we give them already)? The students got a chance to voice their opinions in the special election on three fee increases: the child care increase (50 cents); the Outdoor Adventure Program increase (\$1); and the Health Care Center increase (\$9). Where were these other issues then? We're talking about a \$26.50 increase in fees if all of these are approved.

Fortunately, you have one last chance to voice your opinion. On the Thursday before spring break—that is, March 19—a hearing will take place. Will your testimony make any difference? Quite frankly, we don't know. The decision is BSU President John Keiser's. When the students have voted against fee increases in the past, he has supported them anyway. Maybe this time will be different.

If you do decide to testify, either for or against the fees, (although you can bet there will be plenty of people on hand who are for the fees' passage) you had better be quick. The powers that be have allotted only about 20 minutes for each proposed increase.

One reason to testify: If enough people (as many as voted against the OAP increase, for instance) are heard, we may not be shelling out as much next year.

One reason not to testify: The man who makes the decision probably will not even be there.

LETTERS

Reader protests gay column

Editor, *The University News*;

The gay columns in the *University News* this year have been welcome and important in the public's realization of the importance of gays in our society. I'm writing in regard to the column from March 2, "Gays are no different." On the front page of the paper the INSIDE box carried the line, "Coverage of recent gay lifestyles panel on page 6, and related column on 4."

The story on page 6 was good and really important in the progress of the treatment of gays. But, the related column on page 4 was only related for the first three paragraphs before it turned into a story of very little, if any, public interest and a point that wasn't really clear.

I think the use of *The University News* as a public forum for students' personal problems is not only unprofessional, but a waste of student funding. I cannot understand why any part of my tuition should go toward a paper that carries columns along the someone-called-my-friend-a-name-and-that-isn't-nice genre.

Not only is this an unneeded column, it uses a very important story to attempt to give

it some usefulness. Furthermore, not only is the column on page 4 vaguely related to the story on page 6, it turns an important public interest story with a lot of social progress represented in it, into a game for a writer on the staff to use for some kind of a personal gain.

I am sure that the gay panel did not intend for their purpose to be used as a type of backing for a personal problem taken public. This misuse of the panel only makes their statements seem unimportant when used in relation with the column on page 4. Using other peoples' lives and their courage to speak out as a backing for a personal name calling problem is not only uncalled for, it is rude.

The column on page 4 not only needs to be clarified as a vaguely related column, it needs to be placed on the back page in the personals (that's what they are there for), rewritten, or taken out of the paper completely. I also think the panelists deserve an apology for the tasteless misuse of their purpose for having a gay panel.

Gretchen Warthen
BSU Student

They ignore our wishes

Editor, *The University News*;

The administration at BSU is a polite administration. Through the ASBSU, we students were permitted to vote our opinion on proposed fee increases. We were graciously given the opportunity to be heard.

Dr. Keiser and ASBSU seem to be strongly favoring the increases. *The University News* reported a speculation in the March 3,

1987, issue that the earliest the fees would be assessed to students would be next fall.

Students voted more than two to one against the fee increase. While the decision makers seem to be following their own desires contrary to the students', I commend them on their politeness to let us have a say before they ignore our wishes.

Margaret Norris

THE UNIVERSITY NEWS

The University News staff: Editor in Chief, Edith L. Decker; News Editor, Karen Kammann; Production Editor, Steve F. Lyon; Copy Editors, Valerie Mead, Rebecca Carrier; Entertainment Editor, Judith Hagan; Briefs Editor, Sheri Crook; Sports Editor, Christopher Walton; Layout Chief, Kirstin Marie Allen; Photo Chief, Chris Butler.

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THE VIEW FROM THE BASEMENT

Good bill, needs changes

by Karen Kammann
The University News

The Idaho Legislature is considering a bill to split the State Board of Education into two boards: One to govern public elementary and secondary education; one to govern higher education.

The idea is a good one, and I hope the bill passes, but it needs some amending first. The concern voiced by Sen. Gail Bray, that the board split could cause funding competition between higher education and secondary and elementary education has not been answered adequately, as far as I know.

A second problem is that, seemingly, the legislature's wording would create two boards, one dealing with public education, and one with higher education. I believe the intent is to create the boards I described above. The effect is a strong, potentially dangerous im-

plication that higher education is not public education.

Boise State University, and the other schools in the state system, are public education and, as such, entitled to public funding. Students are entitled to higher education just as much as they are to elementary and secondary education. The point may be a small one, but it is worth making a small change for the sake of clarity.

The idea of two boards is, as I said, a good one. A board which governs only higher education would be the right board to have a college student member; no one could protest the idea that college students should not have power over elementary and secondary education. Each board would be better able to deal with its area of concern, and would have more time to do so. With a little work, this bill could be the best education legislation written in years.

LETTERS

Review gives Sid a bad name

Editor, *The University News*;

After viewing the film *Sid and Nancy*, I feel it necessary to respond to Edith Decker's pretentious and preconceived treatment of that film.

Alex Cox attempted to create a picture that would capture the mid-70s anarchist movement rearing its ugly head and taking a wholehearted stab at conformism and society in general, told from the perspective of Sid Vicious and Nancy Spungen. Cox approached *Sid and Nancy* from the ground level and, as a result, many scenes aren't exactly enticing. Cox succeeded not in portraying Britain's young punks as lewd creatures from hell, but as nihilistic youth venting their frustrations through aggressive behavior.

Cox could have easily sensationalized his picture, but, instead, chose to portray his subjects as human beings (albeit animalistic

human beings) prone to prats and pitfalls of leading such a life. Granted, the drug and vomit scenes were morose, but they were a necessary manifestation of Cox's aforementioned intentions.

Contempt breeds contempt, and Decker's contempt for this film is obvious. It is not the mere fact that Ms. Decker finds this movie so bad that spurs me to write this retort. It is the fact that she presents no founded argument for her disdain, other than unruly audience garb and heroin needles. Very flimsy arguments, indeed. If she had spent greater time viewing the film in lieu of judging its audience or the habits of punks in general, she may have revelled in discovering a provocative and honest motion picture unwinding before her.

Wan Birt
BSU Student

Censorship is meddling

Editor, *The University News*;

In the last few weeks there has been two articles concerning the formation of a citizen's commission to study the problem of pornography in Rexburg, Idaho. It seems that six of the upstanding members of the city of Rexburg are after the kind of publicity that Edwin Meese so recently received in his fight to ban pornography. If the Meese Commission failed in its goal to rid the United States of pornography, should the Rexburg commission have high hopes of freeing Idaho from pornography's grip? Who are these six men who claim to have the intelligence to decide for all of us what we should read? Do they have God-given insight as to what is harmful to the people around the city of Rexburg?

In case we have forgotten, the United States has an economy based on a free-market, capitalistic system. If these magazines are on the shelf, then the good people of Rexburg are buying them. No retailer in his right mind stocks an item that

does not sell.

I think the people of Rexburg should be expressing great displeasure at the six who wish to curtail a basic freedom, the freedom of expression. Would the people of Rexburg act so benignant if some other freedom was under attack? If six upstanding men decided that the religion to be practiced in Rexburg should be Moslem, and only Moslem, would the people accept this decree also? We know if this were to happen the outcry would be deafening.

So why the silence now? These are both basic freedoms; in my view neither should be compromised. For six people to speak for an entire community is against everything that America stands for. For a people to be free, we must be free from those who have nothing better to do than meddle in the lives of their neighbors.

Alan S. Johnson

Vo-tech students study botany

Program focuses on the green

by John Sowell
The University News

Though not large by number—only 20 students are allowed each semester—the horticulture department of BSU's School of Vocational-Technical Education offers its graduates vast employment opportunities.

Horticulture is a branch of agriculture dealing with production of fruit, flowers and vegetables. Graduates of the program receive an associate degree of applied science. A bachelor's degree is also available upon completion of regular university core requirements.

According to Program Director Neldon Oyler, the school places its graduates into quick employment. The jobs vary, ranging from working for nurseries to flower shops, landscape companies to government service. Oyler said many graduates eventually start their own businesses.

Sophomore student Ken Zajac already has a job lined up after graduation. He will be promoted to a nursery management position at a Sun Valley area nursery where he has worked in the past.

Oyler has been with the program many years; he helped start it in 1966.

Oyler graduated from Brigham Young University and worked 15 years before he went into teaching.

Students study botany their first year in the program. It is the study of plant life—propagation, identification, pruning and maintenance. Other topics deal with soils, fertilizers, floral design and state certification in pest control.

The second year stresses landscape design, interpretation and installation, and also includes further plant identification. Assistant Instructor Gary Moen said it is important for graduates to have a broad knowledge of plant types. Without that knowledge, he said, it is difficult to plan landscapes effectively.

Oyler said sophomore students are required to set up and execute a landscape project in the community. Most students choose to work with new homeowners, planning the home's ground design. Meanwhile, others choose to remodel an existing plot.

Even though much time is spent in the classroom, Oyler said it does not compare with actual experience. "We give them the academia side," he said, "but we also try to give as much hands-on experience as possible."

The class works closely with local

nurseries. Students learned to prune trees by doing the work themselves. Within the next two weeks, the class will travel to an Eagle greenhouse to help pot bare-root trees.

The class took its pruning knowledge to the community last week, trimming trees and shrubs for three customers. Oyler said the class accepts jobs on a first-come, first-served basis, but only has time for 8-10 such projects.

The work includes giving customers a cost estimate, based upon professional charges. The customer must then give a donation of half that amount to the program.

Money collected through this work, as well as plant sales held throughout the year, will finance a trip to Portland, Ore., at the end of this month. Students will visit a variety of retail and industrial operations in a city known for its floral beauty.

Oyler said the program provides many of the floral arrangements used by BSU, including an occasional staff member's wedding. Horticulture students also provide upkeep required for the school's trees and shrubs.



John Sowell / University News

Trimming a tree: Angie Wilson, a first-year horticulture student does a little outside studying.

SBOE delegates power

by John Sowell
The University News

BSU President John Keiser, as well as the heads of other Idaho colleges and universities, was given authority over student dedicated fees, including athletic fees, in action taken by the State Board of Education last week.

In other matters, the board unanimously approved a resolution requesting the Idaho Legislature to reconsider a recent legislative pay raise resolution, under which 40 percent of higher education's classified staff would not receive a pay increase.

The board voted to give presidents control over the fees charged as part of educational

costs, but the move came with strings attached. The vote came March 6, as part of a two-day board meeting held at BSU.

The board stipulated presidents must hold yearly public hearings in which the fees are addressed, and also accept recommendations from student governments. The board would rule on any appeals brought by groups unhappy with a president's decision.

University of Idaho President Richard Gibb called the legislative pay raise resolution inequitable. As written, he said his school had 15-year employees who would not receive a raise, but had 6-month workers with the same job, who would receive a raise.

Scholarships offer funds for students who apply

by Michael Knapp
The University News

Between 50 and 75 non-BSU scholarships offered by various groups or individuals are available to BSU students each year, according to Chris Woodward, a BSU financial aid counselor.

She said students can find out about these by checking the bulletin board at the Financial Aids Office.

Applying for these scholarships is much like applying for any other, she said. The people who choose the recipients look at GPA, leadership experience, honors, and consider all of these factors in relation to the work the student has had to do while in college.

But many of these scholarships require personal letters, personal essays or letters of recommendation, so students should begin preparing applications well before the deadlines. She said these scholarships have such varied requirements because they are issued by independent organizations which can set any criteria they choose.

She suggested that anyone applying for any scholarship have neat application materials. A student's representation of himself on paper is the only criteria the selection com-

mittees have to make a judgement on the best candidate.

There are also a few "prestige" scholarships available for students, primarily intended for graduate work. These include such well-known scholarships as the Rhodes, Marshall and Truman.

Dr. William Mech, director of the BSU Honors Program, said the program serves as the home base for any students wishing to apply for these scholarships.

According to Mech, BSU has had considerable success with producing scholarship recipients for a university of its size.

Mech suggested that students considering applying for any of these scholarships begin looking over the applications now, even though the deadlines are not until fall. The prestige scholarships require letters of reference, transcripts, and a personal statement or essay.

He said these requirements may not sound like much, but a lot of effort is required to submit a worthwhile application. He said the application process is then followed up by interviews.

The Honors Program will help any students interested in applying for these scholarships.

Broadcasting coast to coast

BSU enters the satellite age

by John Sowell
The University News

Next fall, BSU will have the technology to beam classes statewide, as well as other telecommunications opportunities, after receiving State Board of Education approval last week to purchase and install a satellite dish.

The \$578,000 satellite uplink—allowing outgoing programming as well as incoming signals from other sources—will be erected at the Simplot-Micron Technology Center. BSU President John Keiser said the school has worked on the project four years, and hopes to have the system in place by September. The board, meeting at BSU March 5 and 6, received requests from both BSU and the University of Idaho for permission to purchase and install

the uplink systems.

While approving BSU's request, the board only allowed the U of I to seek grant money to pay for the \$200,000 in equipment and construction costs. The board expressed concerns about duplication of services if two systems operated within the state.

Ben Hambleton, Micron Center director, said duplication could not be eliminated completely, but could be kept to a minimum.

Anyone with a satellite dish could tap into BSU's statewide communication system. Signal reception would be the same as for any other station, based upon the 'broadcasted frequency.

Uses of the uplink include transmission of classes, ranging from kindergarten- through university-level; video teleconferences by area businesses; many of them head-

quartered in Boise, to their field offices; video teleconferences from centers of statewide interest, such as the Idaho National Engineering Laboratory and the World Birds of Prey Center and civilian education courses used by the National Guard and Reserves.

Major news and sports events from Idaho also could be broadcast nationwide. Keiser listed the 1985 National Governor's Conference, held in Boise, as an example.


Keiser said use of the system would cost \$300-500 per hour.

The board set up an eight-member telecommunications board to make a final report on the statewide communication system. They will bring their findings and recommendations to the board's April meeting, to be held in Lewiston. Hambleton was selected to chair the committee.

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THE FILMS

'Angel' weaves wicked tale

by Edith Decker
The University News

Sometimes you walk out of a movie thinking, "Whoa. What happened in there?" That's *Angel Heart*.

"What's it about?" It's about murder and religion and voodoo and souls and jazz—but mostly murder. That's what it's about. I still can't tell you what happened.

It begins as a mystery. Where is Johnny Favorite, a pre-WWII crooner, of looney and evil reputation? Who wants to know? Louis Cypher, a man with long fingernails, long hair and a ring with a pentacle on it. Who sets out to find him? Harry Angel, private detective un-extraordinaire.

The story gets stranger and bloodier and the answer to the question is a real wide-eyed, oh-my-God conclusion.

Cypher is played by Robert DeNiro (*Raging Bull*, *The Mission*). Angel is played by Mickey Rourke (*Pope of Greenwich Village*, *Rumblefish*). Whatever else happened during the film, they made an impression. Angel (yes, the names in this film mean something) is suffering from shell shock; we get to go along with him to lala-land—and it's eebie-jeebie time in lala-land when Angel goes there. He slowly deteriorates—physically and mentally—and Rourke shows it to us perfectly.

DeNiro? The man is the best at villains and evildoers since Vincent Price. He has the voice, the cold eye, the fathomless expression. He is definitely the coolest, smoothest Lou Cypher (hear: Lucifer, O earwaxed readers) on celluloid.

Lisa Bonet (*The Cosby Show*) makes her film debut in the movie. She gets some sexy scenes with Rourke, and generally does well with her clothes on as well.

Who would make a movie after which humans of perfectly good brain and emotional stability come out saying, "Whoa. What happened in there?" How about the director of *Pink Floyd—The Wall*? Yup. Makes sense.

The more I think about what made me think this was something important (and not just something strange) is the screenplay. There were great quotes. Cypher: "Don't worry. No one will mourn one less lawyer in the world," or, Angel: "Yeah, I'm an atheist. I'm from Brooklyn."

What else made it good? Jazz, great jazz. And lots of those combining symbols—string-a-longs—fans, pentacles and chickens in this film. Especially chickens. Angel has a thing for chickens. (Unfortunately, so do voodoo types.)

I usually don't like eebie-jeebie movies. But there's something more to this one. I don't like puzzles. I'll probably go back until I can figure out what happened. If you go, let me know what you think happened. Maybe, between 12 or 13 of us, we can figure it out.

Angel Heart is playing at the Overland Theaters and is rated R. We get to see Bonet's bust and Rourke's behind—and quite a lot of blood—no murders, just the aftermaths.



Avoid this sleazy movie

by J. Pittman
The University News

According to the credits, *Fifty-two Pick-up* was adapted from a novel by the same name, and, somehow, I think something got lost in the adaptation. This is a story we've all heard a million times—a husband commits adultery and is getting blackmailed. Ho-hum.

Roy Schieder (*Jaws*, 2010) plays Harry Mitchell, a wizard at metalology. He is so clever that he has patented a process which earns him \$170,000 a year for the rest of his life.

He's married to Barbara (Ann-Margaret) who is politically active, and about to run for public office. However, Harry's having an affair with Cynni, a young girl who works part-time for a nude modeling porno joint. The owner videotapes Mitchell and Cynni and blackmails Mitchell with the tapes. Ho-hum.

Mitchell stiff the blackmailers on the first deposit of the blackmail payoff, and so they get even by killing the girl and setting it up to frame Mitchell if he doesn't pay up.

To convince Mitchell that the girl is really dead, they videotape her death, which we get to see (as does Mitchell) in living color on a TV screen complete with nudity, graphic violence and blood.

I thought maybe at that point the film would begin to pick up, move along, have some kind of great plot twist or something. Sorry. Wrong again.

What you get in this film is some rather badly written parts in fairly redundant scenes that were poorly edited. Maybe if the film were re-cut it would show some improvement, but I doubt it.

First of all, what kind of man would cheat on someone who looked like Ann-Margaret?

She doesn't play any kind of a nag or dead-beat here, no noticeable reason for her husband to cheat. In fact, there is absolutely no character development at all for Ann-Margaret.

Secondly, our kidnappers/blackmailers are Leo, Bobby and Alan, all involved in porno some way, and Bobby and Leo are too stupid to believe.

Bobby, played by Clarence Williams III (from *Mod Squad* if you can remember back that far or were even alive) reminded me of *The Brother From Another Planet* gone bad.

Or maybe I should say rancid? Leo (Robert Trebor) mostly just slobbers and whines throughout the picture, and the brains, Alan, (John Glover of *White Nights*) is exactly what you'd expect a young porno shop owner to look and act like. Ho-hum again.

Lastly, if Harry Mitchell is so bright, how come he's not intelligent enough to have a burglar alarm system in his lush house?

How come he's stupid enough to allow himself to be videotaped with his mistress? (No plot otherwise, I guess.) He's smart enough to find out with minimal effort who his blackmailers are, but doesn't stop them from blackmailing him.

This film lost me in the beginning and did little to win me back. I had a lot of time to notice bad sound editing and ponder such things as, why doesn't anybody care that this girl has been murdered, why did Roy Schieder and Ann-Margaret make this film, and why am I here?? HO-HUM!

Fifty-two Pick-up is playing at the Fairview Cinema and is rated R.



Juilliard grads headline

Ferrante and Teicher, duo piano greats, will perform at 8 p.m. in the Morrison Center on March 12.

The two men met at the age of 6, when they were enrolled in the Juilliard School in New York City, where they continued their education through regular and graduate school.

The duo has recorded 113 albums, sold 33 million records, been awarded 21 gold records and has appeared on every major television station in the country. Admission to the concert is \$10.

OUT & ABOUT



Sellers stars as Clouseau

Peter Sellers, alias Inspector Clouseau, is at his hilarious best as he searches from Paris to Bavaria to the White House for his arch-fiend ex-employee now turned supercroc in *The Pink Panther Strikes Again* on March 9 at 7 p.m. in the SPEC. Admission is \$1-2.50.

Neil Simon's *Murder By Death*, playing March 11 at 3:30 p.m. in the SUB Boisean Lounge, features a cast of all-star actors in an original comedy. The film, a conglomeration of special effects, tells the story of an eccentric millionaire who summons the world's greatest detectives to his manor house for an evening of dinner and murder. Come and try to guess who is the murderer and who will be the victim or victims. Admission is free.



Multi open

"On H design, p Karen R floor of reception 15 from Reed's over the BSU may exhibit a public.

MONDAY

SPB Film, *The Pink Panther*, SPEC, 7 p.m., \$1-2.50.

AAUW Film and Discussion, *Killing Us Softly*: Advertising's Image of Women, SUB. Nez Perce, 8 p.m., free.

TUESDAY

Cyclists Racing Clinic, SUB Boisean Lounge, 7:30 p.m., free.

Week of The Young Child, evening story reading, Boise Public Library, 7 p.m. free. Special, *Great Moments From Nova*, KAID-4 8 p.m.

WEDNESDAY

Lecture, Alicia Ostriker, "New Directions for Women's Writing," SUB Lookout, 8 p.m., free.

SPB Film, *Murder By Death*, SUB Boisean Lounge, 3 p.m. free.

Faculty/Staff Luncheon, SUB Lookout, noon.

Week of The Young Child, evening story reading, Boise Public Library, 7 p.m. free.

Free Tax Help Available, Business Building, Room 215, 7-10 p.m.

THURSDAY

Women's National History Month Production, *Antigone Too*, Morrison Center Stage II, 8:15 p.m., free.

Concert, Ferrante & Teicher, Morrison Center, 8 p.m., \$10.

Lecture, Alicia Ostriker, "The Ways in Which Women Writers are Rewriting or Reviewing Traditional Myths," YWCA, 12:10-1 p.m., free.

Senior Art Show Opening, Sandy Epeldi and Tim Showers, 4th Floor BSU Library, free.

Week Of The Young Child, evening story reading, Boise Public Library, 7 p.m. free.

FRIDAY

Chamber Music Series, Soni Ventorum Wind Quintet, Morrison Center Recital Hall, 8 p.m., \$6-7.50.

National Women's History Month Production, *Antigone Too*, Morrison Center Stage II, 8:15 p.m. free.

Workshop, Foster Care with Facilitator Diane Baird, SUB Nez Pierce room, 8 a.m.-4:30 p.m.

Banquet, Alumni Association Top Ten Scholars, IB&T Center, Crystal Ballroom, 6 p.m.

Police Academy Graduation, SPEC, 11:30 a.m.-1 p.m.

Guitarist plays pop tunes

Well-known arrangements of popular tunes will be the theme of an electric guitar recital by Christine Smith on March 15 at 4 p.m. in the Morrison Center Recital Hall.

Program selections for the recital include Chet Atkins' arrangements of "Blue Angel" and "Dizzy Fingers," as well as Wes Montgomery's versions of "I've Grown Accustomed to her Face" and "Canadian Sunset." Smith will be accompanied by George Thomason on guitar and Joe Baldassarre on bass.

Smith, a senior music performance major, teaches guitar at Northwest Nazarene College and two local music stores, was selected for the Music Department Chairman's Honors Concert and has been named in "Who's Who Among Students in American Colleges and Universities."

Admission is free to the public.



Labor hero portrayed in 'Joe Hill'

Joe Hill, playing March 15 at 7 p.m. in the SPEC, is an intensely honest tribute to the legendary hero of unskilled immigrant laborers. Joe Hill fought for decent pay, basic rights and a sense of human worth, and became a martyr for his efforts. *Newsweek* acclaimed the film as, "A deeply-felt, graceful work of fiction whose art transforms even the most obviously political movements into memorable metaphors beyond partisan ship." Admission is \$1-2.50.



Multi-media show opens in SUB

"On Heart and Mind," an exhibit of sculpture, photography and painting by Glen Reed, will be shown on the second floor of the SUB beginning March 15. A reception for the artist will be held March 15 from 7-9 p.m.

Reed's exhibit includes work completed during the past five years while attending the majoring in advertising design. Both the exhibit and the reception are free to the public.

ANTIGONE TOO:
RITES OF LOVE AND DEFIANCE

The award-winning play *Antigone Too: Rites of Love and Defiance* will be performed on March 12 and 13 at 8:15 in the Morrison Center.

The script, written by nationally known playwright Martha Boesing, explores the lives of women like Mother Jones, Rosa Parks and Karen Silkwood, whose acts of civil disobedience influenced the course of history. The public is encouraged to attend this free celebration of truly courageous individuals.

Opens March 12

THE TUNES

Pure Joy getting radio play

by Tim Johnstone
The University News

Pure Joy is a band from Seattle, Wash. They are named after a Teardrop Explodes song, and they are on the move. They were recently voted the best unsigned band in America by readers of the *College Music Journal* (CMJ). Last December, they opened for England's rock-folk singer Billy Bragg, and currently they find themselves in the high rotation bins at many college and alternative commercial radio stations across the country (including KBSU).

Singer/guitarist/songwriter Rusty Willoughby (20 years old) formed a band called the Dwindles in 1984 with Lisa King (bass) and Jim Hunnicutt (drums). After a number of gigs, they changed their name and direction, adding keyboard player Randy Willoughby and calling themselves Pure Joy. They recorded an entire album's worth of original material before ever playing live. With several hours of their own material available, the band stays clear of covering other artists' music.

Their music is many things—dense, swirling, colorful and warm. Pure Joy is a pop band in the best sense of the word. Strong vocal harmonies float above Rusty's layered guitars and Randy's ethereal keyboard washes, and below it all, carrying it along, is the rhythm section of Lisa and Jim.

The band's debut EP has been released recently and is the biggest-selling local record

in the Seattle area. It opens with "The Attempt," a warm, clean song with acoustic and electric guitars similar to the first Rain Parade album. Randy's vocals and harmonies pull the listener in and carry him along until the song ends and he is dropped back into the present. "Courage" builds on Rusty's guitars and Lisa's steady bass. Randy's keyboards swim in and out, creating a texture that builds and subsides. The chorus is airy, and drops quickly into another verse and is very effective.

Side two opens with "Ocean," which is more up-tempo than the others. It has a wonderful mix of keyboards and vocals, driving drums and cutting guitars. With its baseline and whirling, colorful images, it is arguably the strongest cut. The EP closes with "Words Conceal," which is somewhat melancholy in nature. Rusty's vocals are immediately appealing and appreciatively simple, direct, honest and not stylized. The guitar cuts through the synths and there is a more introspective feel to this cut.

Although their sound is psychedelic in nature and is comprised of lofty melodies and arrangements as well as terrific harmonies, it wouldn't be fair to stick a strict categorical label on them. It will be interesting to see what unfolds on future releases: it would be easy to imagine a major label looking into these musicians, and they deserve it.



THE GALLERIES

Collection features an era

by Mary Collins
The University News

The James M. Cowan collection, which opened at the Boise Gallery of Art March 1, features the work of American artists from the mid-1800s to the early 1900s. The collection consists primarily of landscapes and seascapes.

Cowan, a midwesterner, began collecting at the turn of the century, and this collection reflects his appreciation of the American artist and landscape.

Only one painting approaches being truly native, both in subject and style. "Indian in Cornfield," by Walter Ufer, portrays, as suggested by the title, an American Indian in a field of corn. It is painted in a clear, flattened, but representational style.

The remainder of the collection echoes the reverberations of French impressionism which were emanating from Europe at this time, and the influence of romantic realism—also of European origin.

Thus, the American countryside is rendered sometimes bright and colorful, sometimes subdued and heroic.

The traditions of classical painting regarding subject matter are maintained throughout this show, despite impressionism. In addition to the landscapes are a few portraits, and such classic themes as "Leda and the Swan," by Elliott Daingerfield, and "Venus and Cupid," by Benjamin West.

The impressionist influence is felt in works such as "A Tranquil Hour," by Glen Newell. This rendering of cattle grazing by a pond is dominated by the soft, lavender tree trunks surrounding the scene.

"Widening Sea," by Frederick Judd



Waugh, shows a merging of romantic realistic and impressionistic styles. The darkening sky is filled with luminous, looming clouds, broken by dramatic rays of light—the atmosphere is alive and glowing. From a distance this painting appears to fall into the romantic realist category. Upon closer inspection, it is revealed that the rocky shore and ocean are rougher daubs of orange and purple, reflecting the sky and the influence of impressionism.

Perhaps the greatest drawback to viewing a show of this kind is the fact that impressionism, as a style, has become hackneyed by its use and abuse during the 20th century. At the time these paintings were done, impressionism developed, peaked and spread as demonstrated by the impact felt by these American contemporaries.

The style has become so popular in "yuppie" culture that the virtuosity of these early artists has been tarnished. While these painters lived, impressionism was still fresh, and their work needs to be appreciated within the context of the time in which they worked.



Disney Animation Special, *Illusion of Life*, KTRV-12, 7 p.m.

SATURDAY

Boise Philharmonic Encore Series, Chamber Players with Del Parkinson, Pianist, Morrison Center Recital Hall, 8:15 p.m., \$4-\$7.

Idaho Theater For Youth, *The Wizard of Oz*, Morrison Center Stage II, 4:30 p.m., 7 p.m., \$5 plus tax.

Auction, Idaho Conservation League Benefit, 720 W. Washington, 6 p.m. free.

Men's Tennis vs. BRSC All-Stars, BSU.

Men's and Women's All-Comers Cross Country and Track, Stadium.

SUNDAY

SPB Film, *Joe Hill*, SPEC, 7 p.m., \$1-2.50.

Bears, BSU Reading Center, 5th Floor Education Building, 2 p.m., \$5 plus tax.

Police Academy Graduation, SPEC, 10 a.m.-12:30 p.m.

Senior Art Show Opening, Karen Reed, 2nd Floor, SUB, free.

Reception For The Artist, SUB Boisean Lounge, 7-9 p.m., free.

Senior Guitar Recital, Christine Smith, Morrison Center Recital Hall, 4 p.m., free.

AFTER DARK

Black Angus—Sally Tibbs & Co., March 11-15.

Bouquet—Spencer Davis Group, March 9; Race & Rhythm, March 10-14.

Casaprades—Sugar 'n Spice, March 13-14.

Comedy Works—Tommy Sledge, Terry Dadd, George Berberick, March 11-14.

Dino's—New Attitude, March 9-14.

D.J.'s—Uninvited, March 10-15.

Hannah's—Messenger, March 9-14.

Hennessey's—Kevin Kirk, March 10-14.

Lock, Stock & Barrel—The Capitol City Jazz Band, March 9; Rob Harding, March 10; Rob Harding & Dave Young, March 11-12; Vern Swain, March 13-14; Bluegrass,

March 8.

Nendel's—Mariah, March 10-14.

Pengilly's—John Hansen, March 11-14.

Peter Schott's—The Capitol City Jazz Band, March 13-14.

Red Lion Downtowner—Network, March 9-14.

River—Redstone, March 10-14.

Sandpiper—Johnny Shoes, March 11-14.

Shorty's—The Chasers, March 10-14.

Tom Graine's—Jon Faulkner and Jeff Taue, March 9; Heartflower Radio, March 10-14.

Valentino's—The Scooters, March 10-14.

BSU and the U of I, a tale of two more campuses

by Eric Cawley
The University News

Younger students are one aspect which makes BSU and the U of I anything but twin colleges.

Both BSU President John Keiser and U of I President Richard Gibb came to Idaho nine years ago. And, although their job description and the state they pay taxes to is the same, their respective universities could be considered quite different.

"BSU is the chief urban university of the state," Gibb said.

"The University of Idaho is the state's land grant university," Keiser said.

Of cities & headcounts

Moscow, the home of the U of I, was originally settled by people of Russian descent. The Palouse hills, the mountains and the lakes which surround the campus provide a scenic background. It is rural and less populated than the 105,000-strong Boise—Moscow's population is a little over 17,000.

Although, in numbers, the populations of Moscow and Boise are unbalanced, a variety of statistics show some similarities:

The number of full-time students at BSU and the U of I are nearly the same: BSU has 7,023 walking its halls, a drop of 58 students from the previous year. The U of I lost 280 students last year, with a current total of 7,085. BSU's head count, which includes vocational-technical student populations, is at 10,295—up 97 from the 1985-1986 school year. Since there is no vo-tech school on the U of I campus, that university's head count is significantly lower: 8,584 students, down 264 from the year before.

One characteristic unique to the U of I is the ratio of men to women who are enrolled there. According to one college and university description book, *Lisa Birnbaum's College Book*, "The University of



Boise State University

Idaho started as an ag. school, and there remains a 64-65 percent male population, although the College of Agriculture (one of the eight graduate schools) boasts a 50:50 are here for their 'MRS,' you know."

Of money & ... money

The fees paid by full-time resident students to attend both universities are slightly different. Students at BSU pay \$537 per semester, an increase of \$8 from the previous year. The U of I's fees total \$520 per semester, an increase of \$15 from last semester.

lower than that of its southern neighbor, the year-in, year-out fee increases at the college have caused concern among some U of I students.

"The fee increases has been something we've had to deal with," Brian Long, ASUI president, said. "It's really kind of been a thorn in everybody's side. And last year's increase was the smallest we've had in the last eight years."

The universities charge different charge amount for the full-time non-residents and part-time residents. For the last four years, BSU has charged \$950 per semester for out-of-state tuition, and the U of I, an even \$1,000. BSU charges for \$59.75 per credit hour for its part-time resident

students, a \$1 increase from the previous year. The U of I charges \$53.25, which is the same as last year.

The amount the universities' chief executives bring home is another statistic which brought nationwide attention to both. On the average, most university chancellors or presidents receive \$94,621 a year, including free housing, cars and sometimes free country club memberships, salary supplements from private foundations and cars for their spouses. But not the U of I's Gibb and BSU's Keiser.

Gibb, the lowest-paid land-grant university president in the nation, receives \$67,441 a year, including a six-bedroom ranch house and a free 1986 Chevrolet Citation. Keiser, one of the lowest-paid urban university presidents in the United States, receives an annual salary of \$61,053, plus \$7,803 for housing and a leased 1984 Ford Grenada.

"I knew that when I came here I wouldn't be making that much," Keiser said. "But in the nine-and-a-half years I've been here, we've seen some major growth, some real maturity here at BSU. We probably lead the nation in the amount of money received through community support, too. Now that's real job satisfaction."

Of hammers & nails

Keiser is quick to talk about three buildings erected with funds provided by private citizens and corporations: the Pavilion, the Morrison Center for the Performing Arts and the Simplot/Micron Technology Center, which all total up to a \$40 million grant.

In addition to those buildings, Keiser said he is optimistic about the prospects of opening a new College of Technology building, a new College of Arts and Science building, adding 10,000 seats to Bronco Stadium, turning the Old Gymnasium into a

new human performance laboratory and the Campus Elementary School into the future home of the College of Social Sciences and Public Affairs.

U of I's Gibb has not seen any major construction projects going on around his 320-acre campus (as compared to BSU's 110 acres), but he can look out his window and see the Electron Microscopy Center, the Animal Lab Research Facility and the Idaho Water Research Institute. Even more off in the distance, his eye can spot part of the 10,000 acres on which some of the university's farms and forests are located.

"We haven't had anything going on up here like you guys down there, but then again, starting in September, we'll begin celebrating the state's centennial. But we haven't really determined what the exact goal and the uses for our celebrations are yet," Gibb said.

Of dorms & frats

On U of I's campus, 1,300 students reside in nine residential halls, which is 550 students and four residential halls more than at BSU.

Comparatively, BSU has 13 fewer fraternities and six fewer sororities than its northern neighbor. The average enrollment of a U of I fraternity or sorority is nearly double the number of a BSU fraternity or sorority.



University of Idaho

Lisa Sheppard, a junior from Albuquerque, N.M., and scholarship coordinator for BSU's Alpha Chi sorority, said she thinks "setting the record straight" about Greek academic seriousness is needed.

Although the Alpha Chi's 22 members recently sponsored an all-panhellenic Casino Night (for a \$1.00 entry fee, good-time seekers could play blackjack, craps, or poker while sipping a virgin cocktail) studies do come first, she said.

"But we don't party that much. We take studying just as seriously as we do the fun times. I'd say that most of us here realize the importance of good grades and getting a real good education," Sheppard said.

Geoff Brown, a U of I management information systems major and former Meridian resident, agreed. "The faculty and other students kinda think we're lax and lazy, and that just isn't so. We're students, too, and they seem to think we're anti-establishmentarianistic, too. That might have been so back in the '60s when the professors were going to college, but not today."

Of age & sex

U of I students are, on the average, younger than those at BSU: 24.2 years is the average age in Moscow, as opposed to 27.8 in Boise.

There are "tons of super, great guys here," according to U of I's Chandra Zenner and, according to schoolmate Greg Higgins, "a lot of cute girls," too.

BSU's Sheppard has praises for Bronco men, too. "Most of them are tall, well-built, fun, smiling. But one thing they aren't is that they aren't like California guys. They aren't flaky or party animals. They're great."

Mark Pasta, a public administration major at BSU, praised the quality of BSU's female population, also. "There's a lot of babes all right. They're all pretty nice women," he said.

Dear SPUDS Column



DEAR SPUDS, I'm a 20-year-old business major ... and I'm in love! The object of my desires is tall and very handsome. He has an excellent scholastic record, but there's one problem. He is well over six feet tall while I'm a shade under five feet tall. Instead of gazing deeply into his blue eyes, I stare at his navel. Am I truly beneath him? How can I get the man of my dreams to notice me?

Lost in Love

DEAR LOST LOVER, No you're not beneath him (at least not much). Like everything in life, being short can be both good and bad. You're the last person to get rained on ... but the first one to drown. If you really want to get his attention, use his eye-level navel to pry open an ice-cold BUD LIGHT, then invite him to a party! It couldn't hurt!

**BUD
LIGHT**

College presidents bite the dust

(CPS)—The terrible crisis in state funding of colleges nationwide has killed course sections, threatened whole academic programs and, in recent weeks, has begun to cost more college administrators their jobs.

On some campuses, the pressures and politics of the crisis are even pushing college presidents out of work. At Mississippi Valley State College, a political arm of the alumni association wants President Joe Boyer and his top administrators to resign, citing "incompetence and inadequate leadership."

The group blamed Boyer for dwindling state funding, a two-year,

18 percent enrollment drop and the loss of 61 bachelor degree programs since 1982.

Idaho legislators want to consolidate all state colleges under one chancellor, eliminating the top level of bureaucracy at five schools.

To cope with Texas' economic slump, Southern Methodist University officials plan to eliminate, rename or reduce in scope, a number of administrative positions.

And in Alaska, one administrator has resigned, protesting a state plan to save money by combining all state community colleges and universities.

"Actually, this has been going on for about five years now," according to Dr. John Blackburn, president emeritus of the American Association of University Administrators. "More and more, laying off administrators is a key way of reducing expenditures."

Most governing boards consider their presidents the most important aspect of their school's success, one presidential expert said, and when

times get tough, it is one aspect that can be altered.

"Boards are looking at their presidencies more closely," according to Dr. Martha Tack, professor of education at Ohio's Bowling Green State University and co-author of a study of effective college presidents.

"Boards need to be very concerned about that choice because they see the whole success of the college resting on that decision," Tack said.

No college president can please everyone—students, faculty, alumni and governance—and one's effectiveness can be undermined further by "external" forces, Tack added.

"That doesn't necessarily mean the president is ineffective," she said. "He may go to another school and be very effective. Typically, they come to a school to meet a particular challenge, and when that challenge is met, one way or the other, they leave. In some cases they may be asked to go, in others they may feel they've done what they set out to do, or they've just had enough."

GOOD-BYE
VINNY



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Interviews may be scheduled at
CAREER PLANNING & PLACEMENT

Strong women portrayed

by Sheri Crook
The University News

The Cheyenne people say that "A nation is not conquered until the hearts of its women are on the ground," according to Elizabeth Streiff of New West Productions.

Streiff is the director and producer of *Antigone Too*, an award-winning play that will be staged in the Morrison Center's Stage II, March 12 and 13 at 8:15 p.m. No admission will be charged.

The play is one of Boise's planned activities in the celebration of National Women's History Month.

Antigone Too, conceived and adapted by Martha Boesing, is about women in American history who were involved in acts of civil disobedience. The setting is "anywhere," and the authoritative figure in the play represents "any bull-headed

authoritative figure," Streiff said.

Women to be portrayed include Antigone, who was buried alive in a cave as punishment for burying her brother's body; Mother Jones, a social reformer and union organizer; Rosa Parks, the first black woman to sit in the front of a bus and also a civil rights activist, and nuclear industry critic Karen Silkwood.

Part of the adaptation of the play is going to the community for actresses, and finding women who are involved in social causes, Streiff said.

Local performers will include Idaho's first American Indian legislator, migrant workers, and others, but most of the cast is made up of professional actresses, Streiff said.

She said she first saw the play in 1983, and it made a strong impression on her. "When I heard that March was National Women's

History Month, I thought the play would be a perfect celebration of that," she said.

She took her idea to HERSwest and the group agreed to help sponsor it. BSU's School of Social Sciences and Public Affairs, and departments of history, interdisciplinary studies in humanities, and theater arts also are sponsors of the production, she said.

Streiff said she wants to avoid the play being perceived as a "women's statement," because it goes beyond that. "The play makes a statement for humanity," she said.

"These women (in history) did so much with their lives; they suffered and some of them died so that the world would be a better place for all of us. When I first saw the play, that's the impression it left on me. It really made me wonder about my own life," she said.



Up close with Dave Campo, Mr. 'give us a call'

by Eric Cawley
The University News

His phrases such as "Come on, pick up the phone," "Give us a call—466-2484," "Right heeere" and "Today!" have made him Ada County's most recognizable car salesman. Some who watch late night television say they do not like him at all, yet his sponsors praise him.

But Dave Campo, the Latham Chrysler Plymouth Dodge television car salesman, has created audience reactions—whether good or bad—which have given the used car dealership's employees a taste of success.

"I think the man ought to be shot," Bryan Barney, a junior geology major, said.

Campo is not affected in the slightest by receiving negative feedback about his commercial. The veteran car salesman of 31 years, five of which have been spent on television, does similar commercials for some 30 dealerships spread across the United States and Canada.

"Sometimes, like if I get real heavy on the television," Campo said, "yeah, we get a lot of derogatory mail. Let's face it—I make a very hard sale, and people don't like hard car salesmen."

Being a hard-sell car salesman brought Campo's commercials to the Boise area. Four years ago, Twin Falls' Latham General Manager Bob

Latham, Jr., saw Campo live, selling automobiles for Smith Chevrolet in Idaho Falls. But, because the dealership received a number of what they called "hate" calls, Campo's commercials were discontinued.

"They basically said 'To hell with this. A strong approach isn't for this area,' so we picked him up from there," Latham said.

"My father told me a long time ago that when they talk about ya, they're worried about ya."

—Dave Campo

Smith Chevrolet's attitudes are no different than some of those expressed to the local Boise media. Letters to the editor poured into the offices of *The Idaho Statesman* last fall demanding Campo be pulled off the air. Latham's, in Nampa, received as many as 30 telephone calls a day, and, according to KBCI traffic supervisor Lori Prestell, 20 calls a day would come in to the station, blaming them for airing Campo's commercials.

"I wouldn't buy a car from him if you paid me," Annette Scott, a

junior, majoring in bilingual elementary education, said. Although others may think the same, television viewers have ended up buying and driving home a new or used car . . . with Campo, in one way or another, closing the deal.

"I was in Illinois shooting a commercial," Campo recalled, "and this farmer said he hated my commercials

had 200 cars on their lot and sold 70-80 of them a month.

Since then, they have expanded their operations to include a branch in Nampa, are filling their original location with 600 cars and selling 170-180 per month, and are considering opening a third Latham's, in Utah. Last January was Latham's best month of business ever, Joe Head, Nampa sales manager, said.

"And he's been a good part of that success," Latham said. "No, I take that back. Because of him, we're a success."

Success is no stranger to Campo. He's appeared on "20/20" with Barbara Walters, "The Tonight Show" and the David Letterman Show. Two years ago in Greenville, N.C., Campo lectured a group of 280 students, each one knowing the telephone number of the local dealership better than Campo did.

Also, two years ago at a Twin Falls rodeo, Campo autographed 1,800 pictures of himself in less than two hours.

Campo is so popular, in fact, that he has been copied and duplicated all over the nation. But he's not bothered. "My father told me a long time ago that when they talk about ya, they're worried about ya," Campo said.

Campo is not the only person to have created a name for himself and the sponsoring company. In Utah,

television viewers watch Cream-O-Weber's Ern open his mouth wide—right in front of the camera's lens. In California, Cal Worthington's late-night commercials advertise his auto empire. "I'll stand on my head to beat any deal," Worthington says, as his dog, Spot, looks on. So far, "Spot" has been an elephant, a tiger, a skunk and a raccoon.

"One time, he was even riding a hippo," Leslie Ann Johnson, a junior from Arcadia, Calif., said.

Just what Campo is really like is still a question to some. "I'm sure he's not like that in real life," Loren Klock, a sophomore from Pasadena, Calif., said. Laura Chahan, a senior business management major from Parma, said she did not know what to think.

Gary McCabe, half of radio station KIYS-FM's "Morning Zoo" duo, recently interviewed Campo over the radio and found him to be a really nice guy.

Mike Exinger, KBSU Business Manager, said he is one of Campo's "cult followers."

Fans of Campo may be in for more treats: According to Latham, "Hey, we've got a good thing going on. We're selling, creating more traffic. And it's consistent. He's 55 years old, and we don't plan on dropping him until he drops out of the business."

Refugees—

Cont. from page 1.

would be acceptable if it were used for schools and food.

The war also has resulted in the illiteracy rate going from 40 percent before 1980 to 60 percent at the present, with 60 percent unemployment in El Salvador, he said.

"The aid money is being used to destroy our society. This money hasn't gone for any good purpose. The poor have become poorer and the rich have become richer," he said.

In November of last year, the United Nations condemned the human rights record in El Salvador under President Duarte, he said.

Asked if the guerrillas fighting Duarte's government are communists and whether there would be a communist government in El Salvador if they won the war, Hernandez said the communist party does not represent the majority of people in El Salvador.

"There is a communist party in El Salvador just like there is a communist party in the U.S. The idea of communism in El Salvador is used to justify keeping an unjust system," he said.

ASBSU SPRING ELECTIONS DATES

NOW

MARCH 18

MARCH 18

APRIL 8, 9

Pick up petitions in the ASBSU office, 2nd floor, SUB.

5 p.m. deadline for filing petitions.

3:15 p.m. Orientation Meeting for candidates, Clearwater Room, 2nd floor, SUB.

ASBSU General Election

QUESTIONS? Call 385-1440

Wrestlers take second in Big Sky tournament

by Christopher Walton
The University News

Three Bronco wrestlers advanced to the NCAA Championships by placing first or second at the Big Sky Conference/Western Athletic Conference Championship wrestling meet March 7.

Ben Coronado, at 150 pounds, won his fourth consecutive Big Sky wrestling championship by defeating Rodd Moretz of Montana State University 12-5 in the final.

Tracy Yeates, who had been a three-time champion at 126 pounds, lost to Troy Humphrey of MSU 10-4 but advanced to the NCAA tournament by defeating Bruce Garner of the University of New Mexico 6-2.

Pat McDade, BSU's heavyweight, finished second, losing to nationally-ranked Jim Nielsen of Brigham Young University 3-2 in overtime.

For the Big Sky, the tournament was the league championship. BSU, which has won the tournament 10 of the past 13 years, finished second to the University of Montana, 92.25 to 88.25.

The 1987 tournament ranks as the final Big Sky tournament. By next season, only four conference schools will sponsor wrestling, so the Big Sky will abandon it as an official sport. The NCAA requires that a conference have six schools competing in

order to sponsor an official sport. The WAC had the same problem this season and will also abandon the sport next year.

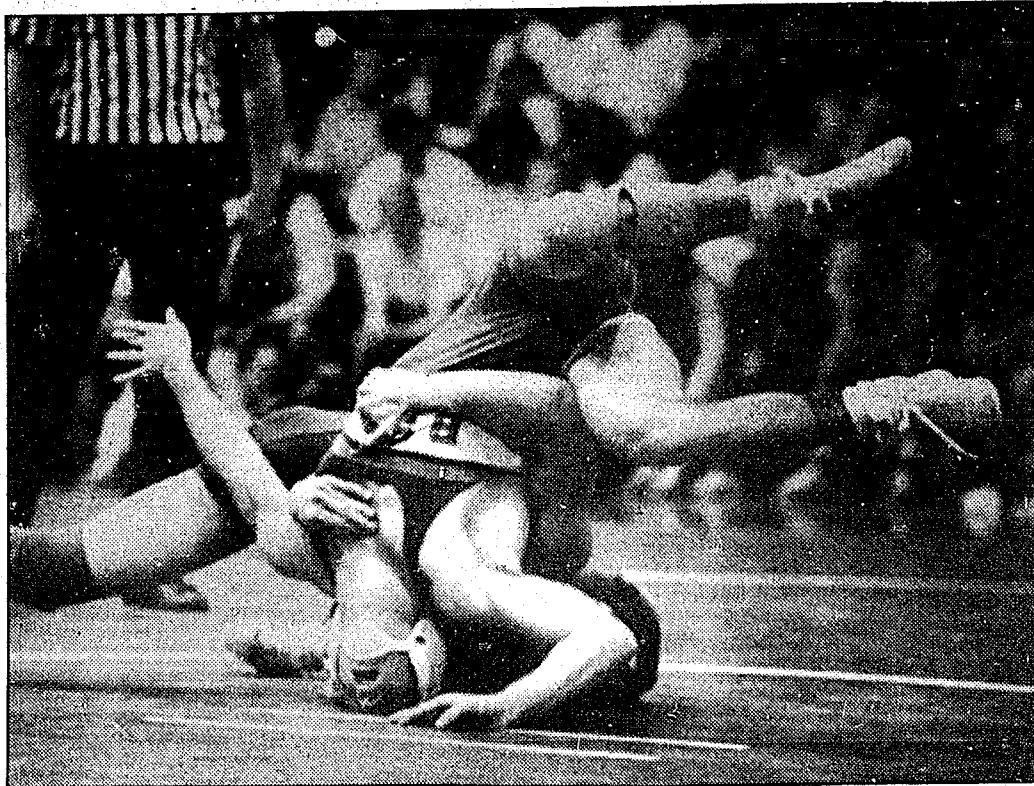
Separate team scores based on Big Sky or WAC affiliations were not kept for the tournament. Team and individual placements among the conferences were determined by their finishes in the overall tournament.

BYU was the tournament's overall winner with 131.5 points, followed by the U of M at 92.25, BSU at 88.25, the University of Wyoming at 85, Weber State College at 83, MSU at 71.5, the Air Force Academy at 53.5, the University of New Mexico at 47, Northern Arizona University at 39.5 and Eastern Washington University with four points.

Three BSU wrestlers placed first overall in the Big Sky conference, including Coronado, McDade and 134-pounder Travis Krawl.

Second place finishers were Yeates, Brad Cook at 177 pounds and James Adams at 190 pounds.

Craig Cervantes of the U of M won the 118-pound title, while Humphrey of MSU placed first at 126. Jeff Castro placed first at 142 pounds, while Rob Bazant of the U of M won at 158 pounds, Vince Hughes of the U of M won at 167 pounds, Corey Veach of WSC won at 177 pounds and Wade Ayala at MSU placed first at 190.



John Sowell / University News

All wrapped up: BSU's Tracy Yeates gets upturned by Montana State's Troy Humphrey during their match. Yeates lost his bid for a fourth Big Sky Championship.

Broncos upset by underdog ISU in Flagstaff

by Christopher Walton
The University News

Upsets were in the air March 5 in Flagstaff, Ariz. First, there was the fifth-ranked University of Idaho's win over the third-ranked University

of Montana, a surprise at the Big Sky Conference Championship Tournament.

Next, there was ISU's dramatic 78-77 victory over second-ranked BSU, to the chagrin of the throngs jamming the Pavilion at various

times this season.

Then there was Weber State College, ranked dead last in the conference with a 6-21 overall record, and their defeat of top-ranked Montana State University, dead first at 21-6.

The only thing that went right was the fourth-ranked University of Nevada-Reno's victory over Northern Arizona University, which was ranked fifth.

The situation remaining after the three-day tournament is that the Big Sky is once again sending a lower-echelon conference team, ISU, to the NCAA tournament to meet the top-ranked team in the western regional rankings, probably the University of Nevada-Las Vegas, currently on top of every national poll.

Also, the conference is left with two teams, MSU and BSU, who are hoping for a berth in the National Invitational Tournament.

The ISU-BSU game was an early game for the Bengals and a late game for the Broncos.

BSU, now 21-7, faced a team that shot 70 percent from the floor, a tournament record and good on anyone's chart.

The Broncos kept things close for the better part of the first half before

a collapse which resulted in a 43-29 halftime lead for the Bengals.

With BSU leading 24-22 after a layup by junior guard Doug Usitalo, BSU got the ball back, but could not score.

Jim Rhode, who dominated the game for ISU with 24 points after spending the first half of the season as a reserve player, then scored at the other end of the floor and was fouled. Although he missed the ensuing free throw, forward Rodney Harris pulled down the rebound and scored. After BSU missed at the other end of the floor, ISU again got back the ball.

Harris hit another basket and was fouled. He also missed the free throw, but this time guard Donn Holston rebounded and was fouled.

Holston made one free throw, giving the Bengals a five-point lead, and the mishaps continued for the rest of the half.

ISU's largest lead of the game came with 14:30 remaining when Troy Miles launched a three-pointer, leaving the score at 55-36, a 19-point lead.

From there, the Broncos outscored ISU 17-2 over the next five minutes, but never could tie the score.

With 13 seconds left in the game,

Arnell Jones missed two free throws, but Dan Olson rebounded and scored to pull the Broncos within one at 78-77, the final score.

Center Toros Yetenckian, who scored five points for the Bengals, traveled at the other end, giving the ball back to the Broncos. Usitalo then attempted a 35-footer at the buzzer, which bounded off the rim.

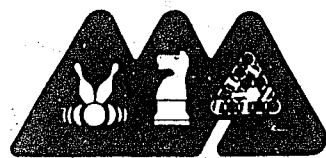
The loss, coupled with Montana State's loss to WSC, leaves the two teams with a chance to go to the NIT.

The NIT committee chooses teams two ways: by their record and by their potential drawing power. Since neither MSU nor BSU is a big card nationally, they each have to hope that identical 21-7 records will be enough for the committee's decision. If the NIT were to choose only one Big Sky school, chances are that MSU would benefit because of a better conference record.

Jones led BSU in scoring against the Bengals with 16 points, followed by Chris Childs with 15 and Jeff Kelley with 13.

Jones also led in rebounds with six, while Usitalo led with 6 assists.

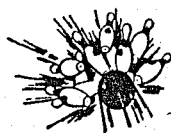
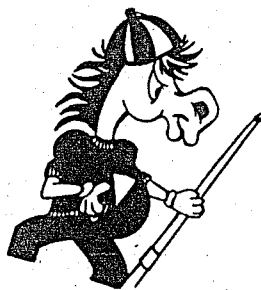
Yetenckian dished out 12 assists for ISU, one short of the conference record.



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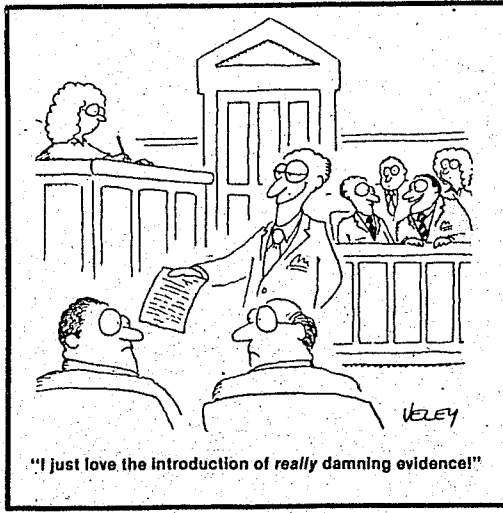


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1	2	3	4		5	6	7		8	9	10	11	
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"THE EARTH-CUE THEORY"

by Bradford Veley



24 Tattered cloth
25 Period of time
26 Fondle
28 Observe
29 Day before
 holiday
30 Short sleep
34 Fatigue
35 Guido's high
 note
36 Meal
37 Be present
38 That woman
39 Chief
42 Seasoning
43 Solo
44 Spreads for
 drying
46 Indefinite
 amount
47 Send forth
48 Withered
51 Court

The answers to last week's Word Search were inadvertently misplaced. We're sorry for any inconvenience. We have implemented strict security measures to avoid this problem in the future.

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PERSONAL

HEY ACERS!! Me, Again! We need a party during SPRING BREAK! D.P. is buying a new house—congrats to that man. Let's party there! See ya—K.M.C.

KIMBER AND TONY—It's belated, but congratulations. I can't tell you how happy I am for you. KK.

MISCELLANEOUS

HELPLINE: Information, referral, assistance. Ext. 3469, 10:30 a.m.-1:30 p.m. M-F.

A pair of reading glasses were found on campus March 5. If you have lost them, contact *The University News*.

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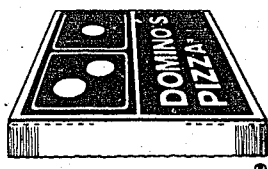
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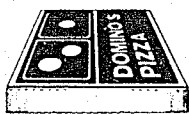
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